

MUSIC

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The library seeks to support the research and curricular needs in all areas of music, including but not limited to: music education, pedagogy, history, theory, arranging and composition, conducting, improvisation, computer applications, and performance practices for all areas of applied study. Emphasis of collection development needs at the graduate level is a priority.

B. Description of User Groups Supported

User groups include undergraduates, master's students, and faculty. Currently all instruction is traditional, face-to-

New and expanding areas of interest include popular American music (e.g. Country, Broadway, etc.)

D. Areas of Interest

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Depth

Scores (M)

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Bass	5
Bassoon	5
Cello	4
Clarinet	

Flute	3
Guitar/Harp/Organ	5
Horn	4
Instrumental Chamber Music	5
Oboe	5
Opera	5

Literature on Music (ML)

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Band	5
Biography	4
Choral	5
Composition	4
Jazz	4
Music History	5
Music Theory	4
Orchestra	5

Pedagogy (MT)

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Band	5
Brass	5
Choral	5
Jazz	4
Music Education	5
Orchestra	5
Percussion	5
Piano	5
Vocal	5
Woodwind	5

B. Specific Delimitations

Formats collected: Monographs, recordings, reference tools, scores (study and performance): extensively. Annuals, dissertations, journals, microformat collections: selectively.

Imprint dates collected : Current and 20th-Century materials: extensively. 19th-Century and earlier materials: selectively.

Chronological focus: Topics from all time periods are collected extensively.

Languages collected: English, French, German, Italian, and Spanish: extensively. Other languages: selectively.

Places of publication: North America, United Kingdom, Western Europe: extensively. Other European and non-Western countries: selectively.

Significant Publishers/Associations: