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<http://nasad.arts-accredit.org>

# Department of Art Policies Procedures Tenure, Promotion, Post-Tenure Review of Faculty

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> **Department of Art**

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**SECTION IV:**

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**Pre-Tenure Review (Third Year Review).**

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*The Pre-Tenure review process occurs within the Department of Art. The DAPC and Department Head provide feedback to the candidate indicating progress toward Tenure and/or Promotion. Ratings of OUTSTANDING, or SATISFACTORY, or UNSATISFACTORY in Teaching, Scholarship and Service will be indicated.*

**Tenure and/or Promotion to Associate Professor.**

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*For Tenure teaching, scholarly activities, and service must be consistent and meaningful; for promotion to Associate Professor, these activities must be strong and significant to the creative discipline/field of specialization.*

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**Promotion to Full Professor.**

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*For promotion to Full Professor, candidates must have a strong and substantial recent record of significant activities within teaching, service, and scholarship, which contribute to the creative discipline/field of specialization.*

**Post-Tenure Review.**

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*For Post-Tenure Review, candidates should maintain a minimum rating of Satisfactory in all three areas of Teaching, Scholarship and Service. \*See the Valdosta State University Faculty Policies and Procedures/Governance, Faculty Evaluation Model at VSU, Section 6 pages 8-12, published in the Faculty Handbook for details regarding Post-Tenure procedures. Routine evaluation of tenured faculty is a system of recognition, reward, and enhancement of faculty performance. In every aspect of post-tenure review, the principles of academic freedom and due process must be protected.*

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**SECTION 1. TEACHING AND INSTRUCTION:  
ART HISTORY / ART EDUCATION / STUDIO FACULTY / GALLERY DIRECTOR**

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**SECTION 2A. SCHOLARSHIP / PROFESSIONAL DEVELOPMENT RESEARCH & CREATIVE PRODUCTIVITY:  
ART HISTORY / ART EDUCATION / STUDIO FACULTY / GALLERY DIRECTOR –**

**b. Written Scholarship:**

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regional, national and/or international level.

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## SOURCE MATERIAL & APPENDIX:

*Department of Art Tenure and Promotion Policy Committee* formed - September 2011.

*Committee Members:* Bowland, Lahr, Nawrocki, Orenduff, K. Park, Schmidt-Chair

The following source material, guidelines and benchmarks were utilized to construct Department of Art Policies and Procedures for Tenure, Promotion, and Post-Tenure Review of Faculty.

1. **National Association of Schools of Art & Design (NASAD):** <http://nasad.arts-accredit.org>
2. **College Art Association (CAA):** <http://www.collegeart.org>
3. **Southeastern College Art Conference:** <http://www.secollegeart.org>
4. **Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University**

*A Resource on Promotion and Tenure in the Arts, Humanities, and Design*

*By: Julie Ellison and Timothy K. Eatman*

*Imagining America: Artists and Scholars in Public Life Tenure Team Initiative on Public Scholarship, 2008*

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