VSU Theatre & Dance presents the 2023-2024 season:

September 26-28, 2024 at 7:30 PM Sunday, September 29, 2024 at 3:00 PM LAB THEATRE





Patron List 2024-2025

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 22, 2024.

Platinum

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VSU Theatre & Dance Faculty and Staff:

Blair Andersen Ian Andersen Sarah Wildes Arnett Carol Bertho Dr. Susan Boddie Madison Grant H. Duke Guthrie Danielle Kimble Chalise Ludlow Katie Ludlow Joe Mason Ethan Parker Melissa Pihos Dr. Melissa Rynn Porterfield Hank Rion Kathy Raess-Young





Based on the Book by Cheryle Strayed Adapted for the Stage by Nia Vardalos Co-Conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos

Original New York Production by
The Public Theater
Oskar Eustis, Artistic Director Patrick Willingham, Executive Director

CAST

Sugar Adanna Moore
Letter Writer #1 Taiger Glenn
Letter Writer #2 Christina Gerber
Letter Writer #3 Adrian Davis

UNDERSTUDIES

Sugar Candice Pace
Letter Writer #1 Zion Johnson
Letter Writer #2 Addie Kyle
Letter Writer #3 Aiden Parker

Scenic Designer Lighting Designer Costume Designer

Madison Grant Caleb Spivey Chalise Ludlow

Sound Designer
Angel Gabriel Tirado Zepahua

Technical Director Stage Manager Director

Madison Grant Megs Cullen H. Duke Guthrie

Tiny Beautiful Things is performed without an intermission.

Tiny Beautiful Things is an Associate Entry in the Kennedy Center American College Theatre Festival.

Tiny Beautiful Things is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

American College The Trestee Festivall III IIII

is an Associate Entry in The Kennedy Center/American College Theatre Festival

The letters are real... I thought, as I read Cheryl Strayed's incredibly moving book,

Tiny Beautiful Things.

People wrote these letters.

A few years ago, author Cheryl Strayed gave advice as Sugar for the literary website, The Rumpus, and later collected the letters into a book. Journalist Marshall Heyman gave his friend, director Thomas Kail, the book and Tommy gave it to me suggesting it could become a play. As I read the letters exchanged, I wept, smiled, and was astonished by the raw and extraordinary candor Sugar and the writers of the letters reveal themselves and we find ourselves in their conundrums and sorrows, in their lives lived and roads traveled. I yearned to be as bold, audacious and willful. As I adapted the book into a play, I found the words so illuminating that I grieved and moved on from certain events of my own. Still, if I had one letter to write, it would be:

Dear Sugar,

I hope to be as brave as the writers of the letters and as open as Cheryl Strayed.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M**

COMING SOON 2024-2025 SEASON

Chicago

BOOK BY FRED EBB & BOB FOSSE
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
BASED ON THE PLAY BY MAURINE DALLAS WATKINS / SCRIPT ADAPTATION BY DAVID THOMPSON

OCTOBER 31- NOVEMBER 2 AND NOVEMBER 4-6, 2024 AT 7:30 PM SUNDAY NOVEMBER 3, 2024 AT 3:00 PM SAWYER THEATRE

Join us as we follow the story of two 'killer-dillers' in the Windy City as they sing and dance from crime to courtroom to vaudeville.

This production contains mature themes and language.

FUNDRAISERS SUPPORTING THE GOLDEN CIRCLE SCHOLARSHIP & SUPPORT FUND:

Cinderella Ballet

FRIDAY, NOVEMBER 22, 2024 AT 7:00 PM SATURDAY, NOVEMBER 23, 2024 AT 2:00 PM VALDOSTA PERFORMING ARTS CENTER

The Annual Princess Ballet fundraiser in partnership with The Valdosta School of Ballet. Tickets will be available at the door beginning 45 minutes prior to the performance. The Valdosta School of Ballet operates the box o ice for this event.

A Christmas Carol

ADAPTED BY IAN ANDERSEN BASED ON CHARLES DICKENS' TALE

DECEMBER 13, 2024 AT 7:30 PM DECEMBER 14, 2024 AT 1:30 PM SUNDAY, DECEMBER 15, 2024 AT 1:30 PM AND 6:00 PM SAWYER THEATRE

The novella with the complete title of *A Christmas Carol. In Prose. Being a Ghost Story of Christmas*, and its many iterations is a holiday classic. You and your family will be transported to London and the timeless redemption story of Ebenezer Scrooge.

Tickets for this event are not included in season membership packages.