

WOODWIND JURIES  
GUIDELINES FOR UPPER LEVEL BARRIER EXAMS

To pass on to Upper Level study, all students are required to perform the following skills:

- All major and harmonic minor scales and arpeggios, full range of the instrument, plus chromatic ♯ quarter note " #\$\$%, to &e played in eighth notes
- Performance majors will additionally &e responsible for melodic minor scales, plus other requirements as specified &y each applied professor
- A solo work of appropriate difficulty as specified &y the instructor
- Studies of commensurate difficulty as specified &y instructor
- Orchestral excerpts as assigned

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specific scale studies, etc %, T , ( A6 ) 4 ( + -LL . ( 54 ( A. T , ( 6A . - /  
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