Designed, developed, and delivered face to face and hybrid courses in Freshman Composition I and II for Honors, typical, and at-risk learners.

10/00 **2**08/04

FLORIDA STATE UNIVERSITY HONORS PROGRAM

Assistant Director

Worked with faculty, staff, and administration university-wide to ensure students in the Honors program received necessary support and services. Performed complex academic advising for freshmen through seniors, including honors requirements, liberal studies requirements, university requirements, and major requirements, in addition to developmental, career, and next steps goal setting and follow-up. Directed Honors in the Major program. Planned the inaugural and annual Honors in the Major Symposium. Created the Honors in the Major online tutorial that remains in place today. Kept detailed and confidential records for participants at all stages in the program.

05/91 **2**12/95

* R O G V P L W K \$ Q Q H W W H < * U R V V 0 H O L V V D & D U U X W K 'H E L g 7 I adult novel, The Beat Goes On, communicates about HIV/AIDS. The Journal of Research on Libraries and Young Adults, 2. Available at <u>http://www.yalsa.ala.org/jrlya/2012/04/the-cover-story-what-the-book-jacket-of-adeleminchins-young-adultnovel-the-beat-goes-on-communicates-about-hivaids/</u>

Gross, Melissa, Carruth, Debi, & Goldsmith, Annette, Y. (2009). How can I tell you this? The developing discourse on HIV/AIDS LQ \RXQJ DGXOW QRYHOV 1 Hrz ar5d Hibrariah ZhipR15(0&) Kpb. 67G & HDQ1: V / LWHUDW 10.1080/13614540903315469